

HAYDN VARIATIONEN

ORCHESTRE PHILHARMONIQUE DE NICE
SECRÉTARIAT

⑤_{a.}

THEME

Andante *ten. ten.*

I *p* *ten. ten.* *f*

II *p*

pp *f*

dim smorz.

1 2

2nd OBOE
CONCERTO FOR ORCHESTRA
II. GIUOCO DELLE COPPIE Béla Bartók

Allegretto scherzando

7 9 6 17 1 4

1st Bsn. etc.

25 *p* *f*

33 *p* *f* *mf*

sempre stacc.

V

41 *f*

cresc.

tornando al Tempo I

181 *p* *f* *mf* *p*

sempre stacc.

189 *mf*

V

cresc.

Pochiss. rit. a tempo

188 1 5 205 1

212 *f*

1st Ob.

Poco rall. a tempo

219 1 225 *mf* *f*

228 1 235 1 2 241 *f*

1st Trpt.

248 1 253 1 *p*

Fls.

258 2 263 1

5 *pp*

Oboe II

DER WUNDERBARE MANDARIN

Suite aus der Musik zur gleichnamigen Pantomime

Ballett und Suite

Béla Bartók, op. 19

Tempo di Valse

Più Allegro (stretto) Più vivo

accel. — — — sempre vivace

Measures 65-68 of the Oboe II part. The score is written on seven staves. Measure 65 begins with a 3/4 time signature and a key signature of one sharp (F#). It contains two measures of music, each with a first and second ending bracket. Measure 66 starts with a forte (f) dynamic and continues with a melodic line. Measure 67 continues the melodic development. Measure 68 begins with a crescendo (cresc.) marking and continues the melodic line. The notation includes various note values, rests, and dynamic markings.

Oboe II

69 *Marcatissimo*

70

71 *breve sempre vivace*

The musical score for Oboe II consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a 4/4 time signature. The first staff contains measures 69 and 70. The second staff contains measures 71 and 72. The third staff contains measures 73 and 74. The fourth staff contains measures 75 and 76. The fifth staff contains measures 77 and 78. The sixth staff contains measures 79 and 80. The seventh staff contains measures 81 and 82. The music is characterized by rapid sixteenth-note passages and slurs. The tempo marking *Marcatissimo* is placed above the first staff, and *breve sempre vivace* is placed above the seventh staff. Measure numbers 69, 70, and 71 are indicated in boxes above the staves.

Mussorgskij-Ravel dai Quadri di un'esposizione: "Balletto dei pulci-
ni" e "Le Marché"

V. Ballet des Poussins dans leurs Coques

Scherzino. Vivo leggiero

48 *pp*

49

50 *cresc.*

51

52 *ff* *Trp.* 8

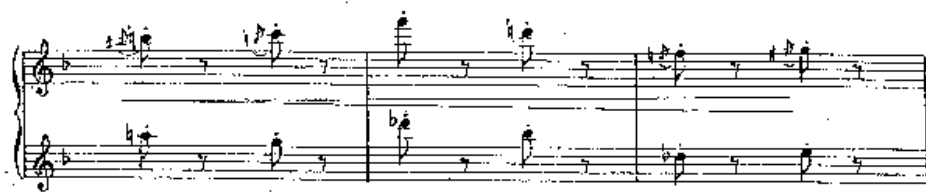
53 *pp* *Ob. 1^a*

54

55 *pp* *ca. 100*

2 3 4 5 6

8



VII. Limoges-Le Marché

Allagratto vivo, sempre scherzando

63

1

Pi. Ol.

f mf

64

2

f p

1 2 3-4 Eb. 4th. "F"

65

V.S. 1

66

f

67

mp

68

f ff WAP



OBOE II

S. PROKOF'EV

SINFONIA CLASSICA OP. 25

3rd MOVEMENT. GAVOTTA

Non troppo allegro (♩=144)

I
894
II

pp (Solo)

P. MASCAGNI
L'AMICO FRITZ
FINALE I:

ATTO I: TACE

OBOE SUL PALCO

ATTO 2:

1 *And.^{te} con moto* 2 3

4 5 *Meno* *Ah!* *da lontano*
legatiss. e

avvicinandosi sempre
dolce

ben sentito

(più vicino) *rit.*

Il resto Tace

A. Dvořák

Sinfonia n. 7 in re minore op. 70 - 2° movimento

II

Poco adagio $\text{♩} = 56$

1

A

2

1

9

B

pp=mf

dim.

pp

pp

f

ff

C

3

pp

f

dim.

p

1

f

ff

dim.

p

E

4

p

ff

p

f

pp

F

G

H

I

J

K

2

pp

p

cresc.

f

f

pp

Giuseppe Verdi (1813-1901)

OTELLO (1887)

ATTO IV

CORNO INGLESE

Andante (♩ = 72)

con espress.

p
dolce

p

3 *2*
dim.

dolce

Andante mosso (♩ = 84)

mp

7

4

come eco
ppp *mp* *mp*

più piano

(♩ = 80) *con espress.*

p

CORNO INGLESE

GUGLIELMO TELL

SINFONIA

G. ROSSINI

Andante

p dolce

tr

5

rall.

a tempo

rall.

A. Dvořák

Sinfonia n. 9 "Dal Nuovo Mondo".

II.

Largo.
Englisch Horn (Corno inglese.)
Solo.

6

A

pp

1

Ob. II.

pp

f

ff

B

Engl. Horn
Solo.

p

2

Un poco
Ob. II.
più mosso. Per il meno mosso.

8

3

Poco più mosso. Ten.

4

5

Ob. II.

p

mf

f

ff

Engl. Horn.
Meno mosso. Ten. (solo.)

p

Solo.

rit.

dim.

ff

dim.

pp

1

rit. 3

Ob. II. rit. Molto Adagio.

4

5

1

p

pp

CORNO INGLESE

TRISTANO E ISOTTA

ATTO III.

R. WAGNER

Adagio

SOLO

The musical score for the English Horn part consists of nine staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and tempo markings:

- Staff 1:** *cresc.*, *f*, *dim.*
- Staff 2:** *p*, *cresc.*, *f*, *dim.*, *p*, *sf*, *dim.*
- Staff 3:** *p*, *dim.*, *p*, *f*, *dim.*
- Staff 4:** *p*, *poco accel.*, *f*, *dim.*
- Staff 5:** *a tempo*, *p*, *ff*, *cresc.*
- Staff 6:** *f*, *dim.*
- Staff 7:** *accel.*, *sf*, *dim.*, *p*
- Staff 8:** *accel.*, *cresc.*, *f*, *dim.*, *rall.*, *dim.*
- Staff 9:** *a tempo*, *poco rall.*, *molto rit.*, *p*, *f*

Gioacchino Rossini (1792-1868)

IL SIGNOR BRUSCHINO (1813)

SINFONIA

ATTO I

CORNO INGLESE

Andante Solo

p

a piacere

col canto

Allegro Solo

p

17

Giuseppe Verdi (1813-1901)

UN BALLO IN MASCHERA (1859)

ATTO II

CORNO INGLESE

Andante (♩ = 72)

The musical score is written for the English Horn in Act II of Giuseppe Verdi's opera Un Ballo in Maschera. It consists of four staves of music in 3/8 time, with a tempo of Andante (♩ = 72). The key signature has two flats (B-flat and E-flat). The first staff begins with a melodic line and includes the instruction *marcato* towards the end. The second staff continues the melody with some triplet figures. The third staff features a dynamic marking of *dim.* (diminuendo) and the instruction *con espressione* (with expression). The fourth staff starts with a measure number of 6, followed by a piano (*p*) marking and an *allarg.* (allargando) instruction. The music is characterized by long, flowing lines with many ties and slurs, typical of Verdi's style.