

Sheherazade op.35
1899

N. RIMSKY-KORSAKOV
Nowgorod 1844
Petroburgo 1908

Andantino $\text{♩} = 112$ *espressivo, quasi recitativo*
dolce espress.

rit. assai

Moderato recitativo *lento* *lunga* *a tempo*
solo *p stringendo e cresc.* *poco rit. dim. p*

lento *lunga* *p stringendo e cresc.* *poco rit. dim. p*

lento *lunga* *stringendo e cresc.*

Allegro molto ed animato $\text{♩} = 152$
rit. molto e dim.

2. Aufzug
3. Szene

Lohengrin

Sehr lebhaft $\text{♩} = 98$

Richard Wagner

1. Satz

Allegro vivace $\text{♩} = 144$

Sinfonie Nr. 4

B-Dur/B $\flat$ major

L. van Beethoven
op. 60

416 *p dolce* *f* I. II.

425 *p*

2. Satz

Adagio (♩ = 72)

59 I. *p*

65 I. *pp* *cresc.* *f* *p* II. *pp* *f* *p*

70 *cresc.* *f* *f*

4. Satz

Allegro ma non troppo (♩ = 80)

124 I. *p dolce*

130 *p* *ff* 148 *pp* *ff* I. II.

151

Die Hochzeit des Figaro

Ouverture

Presto

W. A. Mozart
KV 492

pp

3

101

p

104

112

120

133

f

135

139

pp

143

156

p

158

163

214

p

219

224

f

234

274

f

1. Akt

Nr. 14 Arie

Allegro

22 *p*

25

Nr. 18 Finale des 1. Akts

Allegro

500 *p*

503 *fp*

512 *fp*

532 *f*

534 *p*

538 *fp*

544 *f*

544 *p*

552 *fp*

562 *fp*

657 *Presto*

687

692

1. Fagotto

Sinfonie Nr. 41
C-Dur/C major („Jupiter“)

1. Satz

Allegro vivace

W. A. Mozart
KV 551

62 1 p

67

105 f

110 131 f

133 184 p I. II.

183 216 p f

219 249 p

253 260

273 p

2. Satz

Andante cantabile

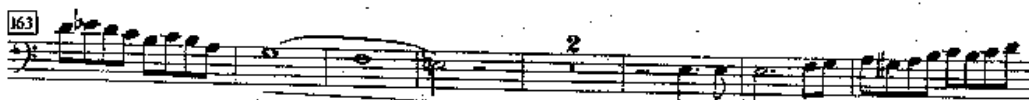
9 p

40 I. II.



4. Satz: Finale

Allegro molto



Introduzione

Le Sacre du Printemps

Igor Strawinsky

Lento $\text{♩} = 50$ tempo rubato

1. solo *ad lib.*

poco accel.

a tempo

poco accel.

très en dehors

più mosso $\text{♩} = 66$

f

mf

sim.

Tempo I

come prima

Pulcinella-Suite

3. Satz: Scherzino

Allegro [♩ = 80]

Igor Strawinsky

Measures 36-41 of the Scherzino movement. The score is in 2/4 time with a key signature of one sharp (F#). It begins with a first ending bracket over measures 36-38, marked *mf*. Measure 39 is a repeat sign. Measure 40 is marked *Meno mosso* with a new tempo marking [♩ = 84]. Measure 41 is a first ending bracket. The section concludes with a *poco più f* marking.

5. Satz: Toccata

Allegro [♩ = 104] (69)

Measures 69-74 of the Toccata movement. The score is in 2/4 time with a key signature of one sharp (F#). It begins with a first ending bracket over measures 69-71, marked *mf sempre stacc.*. Measure 72 is a repeat sign. Measure 73 is marked *stacc.*. Measure 74 is a first ending bracket.

6. Satz: Gavotta con due variazioni

Variazione II a

Allegro piuttosto moderato ♩ = 88

Measures 81-83 of the Gavotta movement. The score is in 2/4 time with a key signature of one sharp (F#). It begins with a first ending bracket over measures 81-82, marked *accompagnando*. Measure 83 is a repeat sign. Measure 84 is marked *II.* and *accompagnando*. Measure 85 is a first ending bracket. Measure 86 is marked *I.* and *II.*. Measure 87 is a first ending bracket. Measure 88 is a first ending bracket.



FAGOTTO 1^o & 2^o

IL BARBIERE DI SIVIGLIA

SINFONIA

G. ROSSINI

AND^{te} MAESTOSO

→ FAGOTTO 1^o *Solo* *ff* *pp* *ff* *pp*

FAGOTTO 2^o *ff* *ff*

ff *non rit*

4

dolce *pp* *dolce* *mf* *f* *pp*

2

smorz. a poco a poco *ff* *ff*

smorz. a poco a poco *ff*

3 *All^o Con Brin*

9

Solo *p*

4

9

Solo

p

13

14

Solo

p

9

2

1

Solo

p

3

15

3

4

4

UNITI

16

pp

cresc. poco a poco

mf

17

PIU MOSSO

f *f* *f* *ff* *f* *f* *f* *f*

18

f *f* *f* *f* *f* *f* *f* *f*

19

p

La gazza ladra
Milano 1817

G. ROSSINI

Sinfonia

Maestoso, marziale

Allegro

Solo

17

Handwritten musical score on ten staves. The first two staves are a duet with a "Solo" marking on the second staff. The third staff is a single line. The fourth staff is marked "Atto 3°" and "Vivace". The remaining seven staves are single lines. The music is in treble and bass clefs with a key signature of one sharp (F#).

Elisir d'amore "una furtiva lacrima."
Milano 1832

G. DONIZETTI
Bergamo 1797-1848

Larghetto
Solo

cresc.

sostenendo *poco rall. p*

cresc. *Maggiore 2a*

Solo

Concerto per pianof. e orch.
1931

M. RAVEL

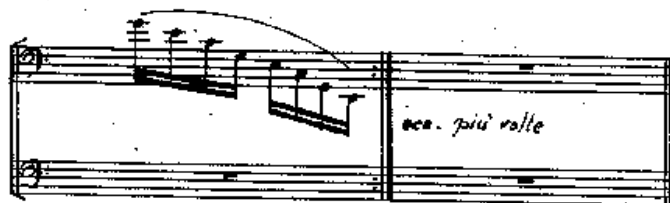
Meno vivo

mf

Andante

Presto

70



Bolero
Parigi 1928

M. RAVEL

Mod. assai J=96 Solo

The image shows the first four measures of the Bolero score. The music is in 4/4 time, marked 'Mod. assai' with a tempo of quarter note = 96. The key signature has two flats (B-flat and E-flat). The first measure is a whole rest. The second measure begins with a 'Solo' marking and a mezzo-piano (mp) dynamic. The melody is characterized by long, flowing lines with many slurs and ties, creating a sense of continuous, undulating motion. The accompaniment consists of a steady, rhythmic pattern of eighth notes.

Sinfonie Nr. 9

Es-Dur/E^b major

D. Schostakowitsch
op. 70

4. Satz

Largo $\text{♩} = 84$

9 *I Solo* *f espress*

10

p *f* *mf dim.* *p*

22 *pp* *p* *f* *p cresc.*

23 *f* *morendo* *p*

27 *pp* *pp*

5. Satz

Allegretto $\text{♩} = 100$

p

7

13

19

Sinfonie Nr. 4

f-Moll/F minor

1. Satz

Moderato con anima $\text{♩} = 80$
in movimento di Valse

Peter I. Tschaukowsky
op. 36

35 *I. f f espr.*

38

41 *cresc.*

44 *ff*

47 *I. mf dolce*

104

105

109 *rit. Meno mosso*

p dim.

127 *LE*
p

130

133 *1* 209 *I*
p

211 *p*

223 *p*

294 *Moderato assai, quasi andante*
p

297 *p*

2. Satz

Andantino in modo di canzone [$\text{♩} = 60$]

274 *I*
pp (cantabile)

283 *espress.*

285 *9*
pp *morendo*

Sinfonie Nr. 5

e-Moll/E minor

1. Satz

Allegro con anima (♩ = 104)

Peter I. Tschaikowsky
op. 64

3 41 I.

pp

45

325

pp

326

p

437 I. II.

ff

492

p

497

cresc.

502

f cresc.

507

fff

523 I.

p

527

pp *pp* *pp*

535

ppp *ppp*

2. Satz

Moderato con anima [♩ = 92]

71 *mf*

74

83 *f*

85 *ff*

3. Satz: Valse

Allegro moderato [♩ = 138]

18 *p*

23 *mf*

37 *dolce*

45 *mf*

53 *f*

60 *f*

67 *f*

98 *p*

102 *p*

8 Klar.

cresc.

p cresc.

mf

mf

Sinfonie Nr. 6

h-Moll/B minor („Pathétique“)

Peter I. Tschaikowsky
op. 74

1. Satz

Adagio [♩ = 52]

4. Satz

Adagio lamentoso [♩ = 52]