

R. STRAUSS - DON QUIXOTE

④

57 Var VII
1.3 in F

2.4 in F a 2

5.6 in F a 3

DON QUIXOTE ②

Var. VIII
2. in F

4. in F *pp*

6. in F *pp*

59 *pp*

60 *pp*

61 *pp*

p *cresc.* *mf 1.* *dim.* *pp*

5. *dim.* *pp*

6. *dim.* *pp*

Var. I

Gemächlich (♩ = 84)

Var. II

Langsam

Wieder doppelt so schnell

* alle in den Bläsern als ♯ notierten Stellen sind mit Zungenschlag auszuführen.

SYMPHONY No. 5

DMITRI SHOSTAKOVICH.

FA $\text{♩} = 92$
a 4 unison

poco crescendo *mf*

Larghetto $\text{♩} = 66$

ff *poco*

molto ritardato a tempo con (ella forza)

Op. 64

CORNO II.

Fine Atto 2°

sf *express.*

TILL EULENSPIEGEL STRAUSS

(M FA)

36 *crudo.* *ff* *fff* *ff*

37 *ausgelassener und lebhafter* *crudo.* *ff*

38 *drohend* *ff*

39 *etwas breiter klüglich* *ff*

The musical score is written for piano and features several dynamic markings and performance instructions. Measure 36 begins with a forte (ff) dynamic and a crescendo (crudo.) marking. Measure 37 continues with a very strong (fff) dynamic and a 'crudo.' marking, with the instruction 'ausgelassener und lebhafter' (more exuberant and lively). Measure 38 features a 'drohend' (threatening) instruction and a forte (ff) dynamic. Measure 39 is marked 'etwas breiter klüglich' (somewhat broader and wily) and also features a forte (ff) dynamic. A first ending bracket is shown above measure 36, and a second ending bracket is shown below measure 39.

X

3.

21

DON JUAN

Allegro molto con brio

Richard Strauss, Op. 20

1-4, in F
molto espress. e marc.
f $\text{♩} = 4$

ff

p

Y 1.3. in E $\text{♩} = 4$
2.4. in E *ff molto espress.* *molto espress.*

1.3. $\text{♩} = 2$

The musical score is written for a single melodic line. It begins with a treble clef and a key signature of one flat (F major). The tempo is 'Allegro molto con brio'. The first system is marked '1-4, in F' and 'molto espress. e marc.' with a tempo of '♩ = 4'. The second system is marked 'ff' and 'p'. The third system is marked 'Y 1.3. in E' and '2.4. in E' with a tempo of '♩ = 4'. The third system also includes a section marked '1.3. ♩ = 2'.

Uraufführung 20. u. 21.12.12 in München
Symphonie Nr. 9 D-Dur

HÖRNER in F

I

Gustav Mahler

Andante comodo ♩ = ca. 78-80

gest. Solo m. Harfe

riten (Ecco)

Solo

p

m. 1. u. 2. Kl.

espr.

pp

m. 4. Hr. unis.

pp

2. 4. = solo
gest. a 2

ff

sempre ff

Plötzlich sehr mäßig
und zurückhaltend

1. 4. = Solo Pesante (Höchste Kraft) ♩ = ca. 116-120 a tempo

ff

precipitato

14 Stringendo

ff *sempre ff*

Sinfonie Nr. 7 A-Dur op. 92

L.v. Beethoven

Poco sostenuto $\text{♩} = 61$ 1. Satz Vivace $\text{♩} = 104$
I. u. II. in A

a2fp *fp* *ff* *pp*

Allegretto $\text{♩} = 70$ 2. Satz
II. in E

cresc.

Presto $\text{♩} = 132$ 3. Satz
I. u. II. in D

p *dolce* *cresc.* *ff*

IL CREPUSCOLO DEGLI DEI

R. WAGNER

The image displays four systems of musical notation for Richard Wagner's opera 'Il Crepuscolo degli Dei'. Each system consists of multiple staves, likely representing different vocal parts or instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- System 1:** Features a '1. in F' marking at the beginning and a 'P.F.' marking at the end.
- System 2:** Continues the musical progression with various note values and rests.
- System 3:** Includes a large bracket on the right side and a diagonal line pointing downwards, possibly indicating a section change or a specific performance instruction.
- System 4:** Features a '2. in F' marking at the beginning and a 'P.F.' marking at the end, similar to the first system.

The score is written in a standard musical notation style, with notes and rests clearly visible on the staves. The overall layout is clean and professional, typical of a printed musical score.

Martha

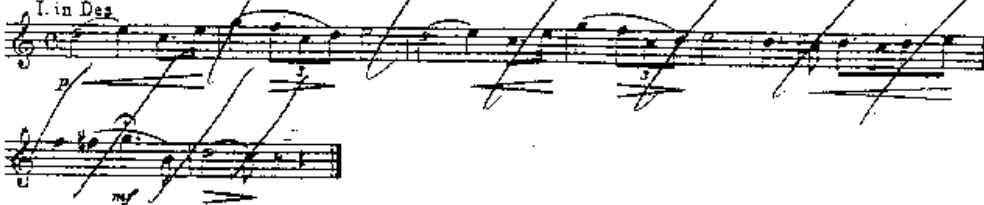
Romantisch-komische Oper in vier Aufzügen
(1847)

Friedrich v. Flotow

Ouvertüre
Larghetto



Arie
Andante
I. in Des



Rienzi

Richard Wagner



Der Ring des Nibelungen.

I.

Das Rheingold.

Vorspiel und erste Scene.

Richard Wagner.

Horn 7.
in Es.

Horn 8.

Horn 7.

Horn 8. *p*

7.

8.

immer p

In dieser Weise noch 83 Takte fort.

Ruhig.

1. 2.

in F.

3.

L.v. Beethoven

4. Horn in Es

IX Sinfonia



Adagio.
dolce

Lo stesso tempo.

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

più p *pp* *dolce, cresc.* *f*

Ouverture zu Fidelio op.72/b

L.v. Beethoven

Adagio

1. & 2. Horn in E - obligat

2. Horn in E

Allegro. solo.

pp cresc. *p dolce*

Così fan tutte

W.A. Mozart

Act II

Nr 25 Aria *Adagio*

The musical score is arranged in five systems. Each system consists of two staves for the voices (I and II) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Adagio*. The score includes various musical notations such as notes, rests, trills (tr), and dynamics (p). The piano part includes a section marked *Allegro moderato*.